



## Official 2015 Perfect Spirit Film Award Winners & Nominees

### 2015 Perfect Spirit Film Award Winners

★ Excellence in Filmmaking ★

**BEST SHORT FILM**

"Prelude to Axanar"

Produced by Alec Peters

Directed by Christian Gossett

**BEST DIRECTOR**

Sara Caldwell

"Scissor Man"

**BEST SHORT FILM SCREENPLAY**

"Hemlock"

Katherine Sainte Marie

**BEST DIRECTOR OF PHOTOGRAPHY**

John Lazear

"Scissor Man"

**BEST ANIMATED SHORT FILM**

"Switch Man"

Produced by Hsun-Chun Chuang

Directed by Hsun-Chun Chuang, Shao-Kuei Tong

**BEST DOCUMENTARY SHORT FILM**

"A Daring Journey: From Immigration to Education"

Produced by Dorothy Fadiman, Owen Tomlins

Directed by Dorothy Fadiman

**BEST DRAMATIC SHORT FILM**

"Era of Man"

Produced by Matt Mirams

Directed by Matt Mirams

**BEST EXPERIMENTAL SHORT FILM**

"Clare"

Produced by Tony Lawrence

Directed by Tony Lawrence

**BEST FANTASY SHORT FILM**

"Near Perfection"

Produced by Mark Pollock

Directed by Mark Pollock



## **Official 2015 Perfect Spirit Film Award Winners & Nominees**

### **BEST HORROR SHORT FILM**

**"Scissor Man"**

**Produced by Katherine Bulovic, Sara Caldwell**

**Directed by Sara Caldwell**

### **BEST SCIENCE FICTION SHORT FILM**

**"Prelude to Axanar"**

**Produced by Alec Peters**

**Directed by Christian Gossett**

### **BEST THRILLER SHORT FILM**

**"Hemlock"**

**Produced by Katherine Sainte Marie**

**Directed by Katherine Sainte Marie**

### **BEST ACTOR**

**Richard Hatch**

**"Prelude to Axanar"**

### **BEST ACTRESS**

**Janine Evans**

**"Era of Man"**

### **BEST CINEMATOGRAPHY**

**"Hemlock"**

**Mona Witherington**

### **BEST MOTION PICTURE EDITING**

**"I Am Elizabeth"**

**Jerry Sangiuliano**

### **BEST SOUND DESIGN**

**"Prelude to Axanar"**

**Frank Serafine**

### **BEST SPECIAL EFFECTS**

**"Prelude to Axanar"**

**Tobias Richter**

### **BEST ORIGINAL MUSIC SCORE**

**"Scissor Man"**

**Michael J. Leslie**



## Official 2015 Perfect Spirit Film Award Winners & Nominees

### HONORABLE MENTION

Tony Todd, Actor  
"Prelude to Axanar"

### HONORABLE MENTION

Osa Wallander, Actress  
"Hemlock"



## 2015 Perfect Spirit Film Award Nominations

★ Excellence in Filmmaking ★

### BEST SHORT FILM

A Daring Journey: From Immigration to Education (Produced by Dorothy Fadiman, Owen Tomlins; Directed by Dorothy Fadiman)

Clare (Produced & Directed by Tony Lawrence)

Darker (Produced & Directed by Alex Armando Torres)

Hadir and The Deep (Produced by Peter Vulino, Aaron Lopez; Directed by Jonathan Zsofi-Guy)

Hemlock (Produced & Directed by Katherine Sainte Marie)

I Am Elizabeth (Produced & Directed by Jerry Sangiuliano)

Near Perfection (Produced & Directed by Mark Pollock)

Prelude to Axanar (Produced by Alec Peters; Directed by Christian Gossett)

Scissor Man (Produced by Katherine Bulovic, Sara Caldwell; Directed by Sara Caldwell)

Supermisil (Produced & Directed by Javier Arcelus Cano)

Switch Man (Produced by Hsun-Chun Chuang; Directed by Hsun-Chun Chuang, Shao-Kuei Tong)

### BEST DIRECTOR

Richard Anthony Dunford (3 Pints)

Javier Arcelus Cano (Supermisil)

Sara Caldwell (Scissor Man)

Hsun-Chun Chuang (Switch Man)

Roman De Giuli (STREAM - Explore The Unseen)

Otakar Dušek (Opus 13 - Palach)

Dorothy Fadiman (A Daring Journey: From Immigration to Education)

Christian Gossett (Prelude to Axanar)

Patrick Gregory (The Emotional Dimensions of the James River)

Tony Lawrence (Clare)

Katherine Sainte Marie (Hemlock)

Stephanie Maxwell (Ocean)

Mark Pollock (Near Perfection)

Jerry Sangiuliano (I Am Elizabeth)

Shao-Kuei Tong (Switch Man)

Alex Armando Torres (Darker)

Jonathan Zsofi-Guy (Hadir and The Deep)



## **Official 2015 Perfect Spirit Film Award Winners & Nominees**

### **BEST SHORT FILM SCREENPLAY**

Darker (Written by Carl Joglar)  
Era of Man (Written by Matt Mirams)  
Hemlock (Written by Katherine Sainte Marie)  
Killerz (Written by Chris Schramm)  
Prelude to Axanar (Written by Alec Peters, Christian Gossett)  
Scissor Man (Written by Sara Caldwell)  
Switch Man (Written by Hsun-Chun Chuang)

### **BEST DIRECTOR OF PHOTOGRAPHY**

Maor Adar (The Endless Mission to Mars 2060)  
Roman De Giuli (STREAM - Explore The Unseen)  
Richard Anthony Dunford (3 Pints)  
George Gibson (Darker)  
Patrick Gregory (The Emotional Dimensions of the James River)  
John Lazear (Scissor Man)  
Tony Lawrence (Clare)  
Finn McGowan (Hadir and The Deep)  
Leslie Montero Muller (Supermisil)  
Mark Pollock (Near Perfection)  
Milton Santiago (Prelude to Axanar)  
Owen Tomlins (A Daring Journey: From Immigration to Education)  
Shao-Kuei Tong (Switch Man)

### **BEST ANIMATED SHORT FILM**

Beast Bits (Produced & Directed by Josh Shaffer)  
Switch Man (Produced by Hsun-Chun Chuang; Directed by Hsun-Chun Chuang, Shao-Kuei Tong)

### **BEST DOCUMENTARY SHORT FILM**

A Daring Journey: From Immigration to Education (Produced by Dorothy Fadiman, Owen Tomlins; Directed by Dorothy Fadiman)  
Opus 13 - Palach (Produced & Directed by Otakar Dušek)

### **BEST DRAMATIC SHORT FILM**

3 Pints (Produced & Directed by Richard Anthony Dunford)  
Era of Man (Produced & Directed by Matt Mirams)  
Lo irremediable y el mar (The inevitable and the sea) (Produced by La Guerrilla Comunicacional; Directed by Julio Suárez)

### **BEST EXPERIMENTAL SHORT FILM**

Clare (Produced & Directed by Tony Lawrence)  
I Am Elizabeth (Produced & Directed by Jerry Sangiuliano)  
Ocean (Produced & Directed by Stephanie Maxwell)  
STREAM - Explore The Unseen (Produced & Directed by Roman De Giuli)  
The Emotional Dimensions of the James River (Produced & Directed by Michelle Marquez)

### **BEST FANTASY SHORT FILM**

Hadir and The Deep (Produced by Peter Vulino, Aaron Lopez; Directed by Jonathan Zsofi-Guy)  
Near Perfection (Produced & Directed by Mark Pollock)  
Supermisil (Produced & Directed by Javier Arcelus Cano)



## **Official 2015 Perfect Spirit Film Award Winners & Nominees**

### **BEST HORROR SHORT FILM**

Darker (Produced & Directed by Alex Armando Torres)

Killerz (Produced by Chris Schramm, Kalee Marshall; Directed by Chris Schramm)

Scissor Man (Produced by Katherine Bulovic, Sara Caldwell; Directed by Sara Caldwell)

### **BEST SCIENCE FICTION SHORT FILM**

Prelude to Axanar (Produced by Alec Peters; Directed by Christian Gossett)

The Endless Mission to Mars 2060 (Produced by Dana Baruch; Directed by Amit Trapoznik, Eyal Aviv)

### **BEST THRILLER SHORT FILM**

Hemlock (Produced & Directed by Katherine Sainte Marie)

### **BEST ACTOR**

Aquiles Cervantes (Supermisil)

Justin Colon (Darker)

Richard Hatch (Prelude to Axanar)

Clark Long (Scissor Man)

Juan Pablo Morales (Supermisil)

Kelvin Taylor (Hadir and The Deep)

Tony Todd (Prelude to Axanar)

Oren Yadgar (The Endless Mission to Mars 2060)

### **BEST ACTRESS**

Negin Allahverdi-Gorji (Hadir and The Deep)

Koko Crawford (Scissor Man)

Clare Devlin-Mahoney (Clare)

Jessica Dowden (3 Pints)

Janine Evans (Era of Man)

Shirly Forkash (The Endless Mission to Mars 2060)

Sarah Hatton (Near Perfection)

Carrie Lazar (Hemlock)

Alexis Lynne Baumert (Scissor Man)

Melinda Milton (Scissor Man)

Ana Proulx (Darker)

Kate Vernon (Prelude to Axanar)

Osa Wallander (Hemlock)

### **BEST CINEMATOGRAPHY**

3 Pints (Richard Anthony Dunford)

Darker (George Gibson)

Era of Man (Andre Matos Cardoso)

Hadir and The Deep (Adrian Frencken)

Hemlock (Mona Witherington)

Killerz (Damyon Myers)

Near Perfection (Mark Pollock)

Opus 13 - Palach (Otakar Dušek)

Scissor Man (Rick Taylor)

STREAM - Explore The Unseen (Roman De Giuli)

The Emotional Dimensions of the James River (Patrick Gregory)





## **Official 2015 Perfect Spirit Film Award Winners & Nominees**

### **BEST MOTION PICTURE EDITING**

**A Daring Journey: From Immigration to Education (Owen Tomlins)**

**Clare (Tony Lawrence)**

**Darker (Alex Grene)**

**Hemlock (Katherine Sainte Marie)**

**I Am Elizabeth (Jerry Sangiuliano)**

**Near Perfection (Mark Pollock)**

**Prelude to Axanar (Robert Meyer Burnett)**

**Scissor Man (David Lawrence)**

**Supermisil (Fausto Estrada)**

**Switch Man (Hsun-Chun Chuang)**

**The Emotional Dimensions of the James River (Patrick Gregory)**

### **BEST SOUND DESIGN**

**3 Pints (Mark Bailey)**

**Beast Bits (Adny Angrand)**

**Hadir and The Deep (David Green)**

**Lo irremediable y el mar (Ana Puit)**

**Near Perfection (Mark Pollock)**

**Prelude to Axanar (Frank Serafine)**

**STREAM - Explore The Unseen (Roman De Giuli)**

### **BEST SPECIAL EFFECTS**

**3 Pints (Jess Heath)**

**Near Perfection (Mark Pollock)**

**Prelude to Axanar (Tobias Richter)**

### **BEST ORIGINAL MUSIC SCORE**

**A Daring Journey: From Immigration to Education (Erika Lockett)**

**Clare (Matthew Bright, Tony Lawrence)**

**Era of Man (Asher Pope)**

**Hadir and The Deep (Michael Rothwell, David Green)**

**Hemlock (John Chavez)**

**Killerz (David Obaniyi)**

**Ocean (Michaela Eremiasova)**

**Prelude to Axanar (Alexander Bornstein)**

**Scissor Man (Michael J. Leslie)**

**Switch Man (Ming-Hsun Yu)**

**Supermisil (Ruben Rodriguez, Emilio Anaya, Julian Talayero)**

**The Emotional Dimensions of the James River (Lincoln Mitchell)**

**The Endless Mission to Mars 2060 (Slava Pogorelsky)**

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